



# SchspIN

Gedanken einer Schauspielerin - An Actress's Thoughts

## **Addressing Bias & Combatting Stereotypes**

**FIA's Gender Equality Thursday N°2. 7.10.21**

**Belinde Ruth Stieve / NEROPA**

# NEROPA™ Neutral Roles Parity



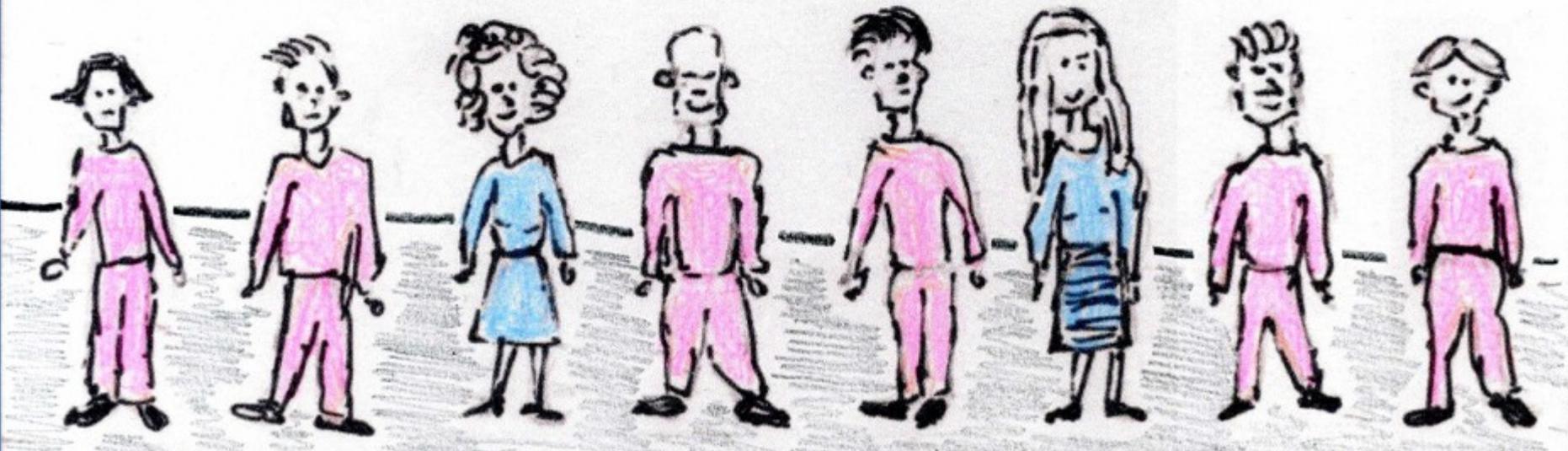
Belinde Ruth Stieve / NEROPA. 7. Oct. 21. FIA's Gender Equality Thursday N°2



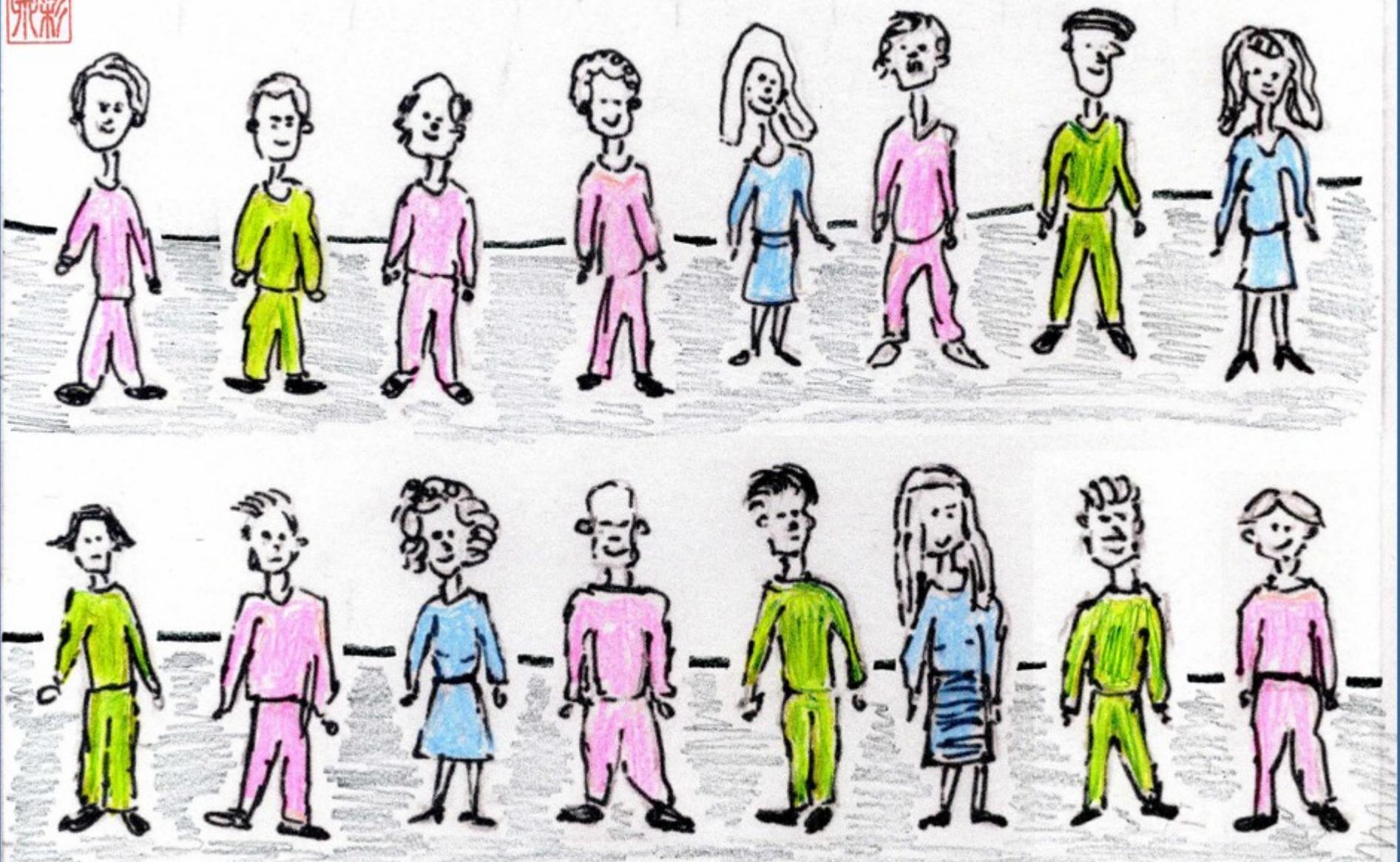
# NEROPA™ was developed to

- Increase the proportion of women in a script, play, novel or game
- Diversify the cast
- Sensitize and raise awareness among those involved

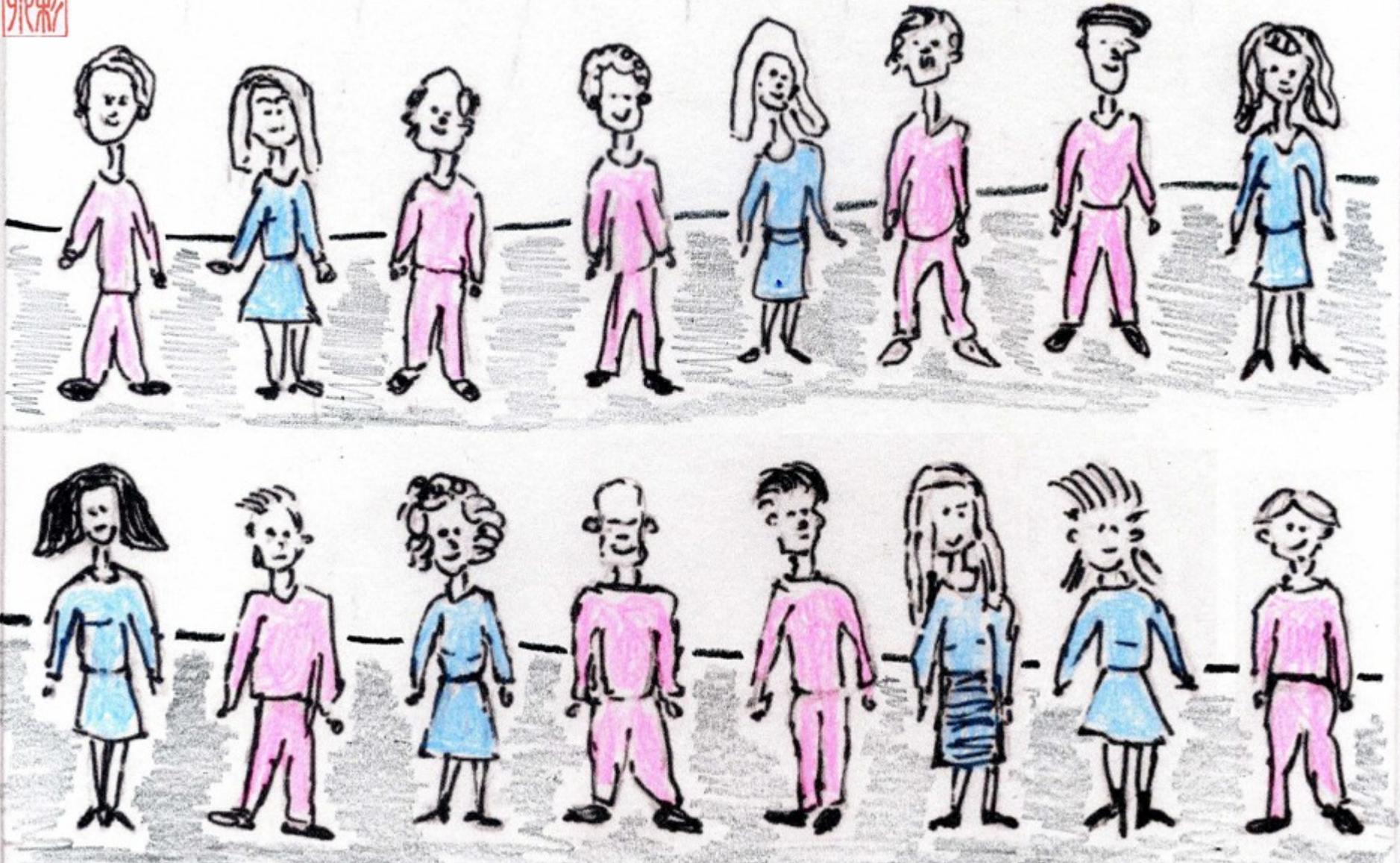




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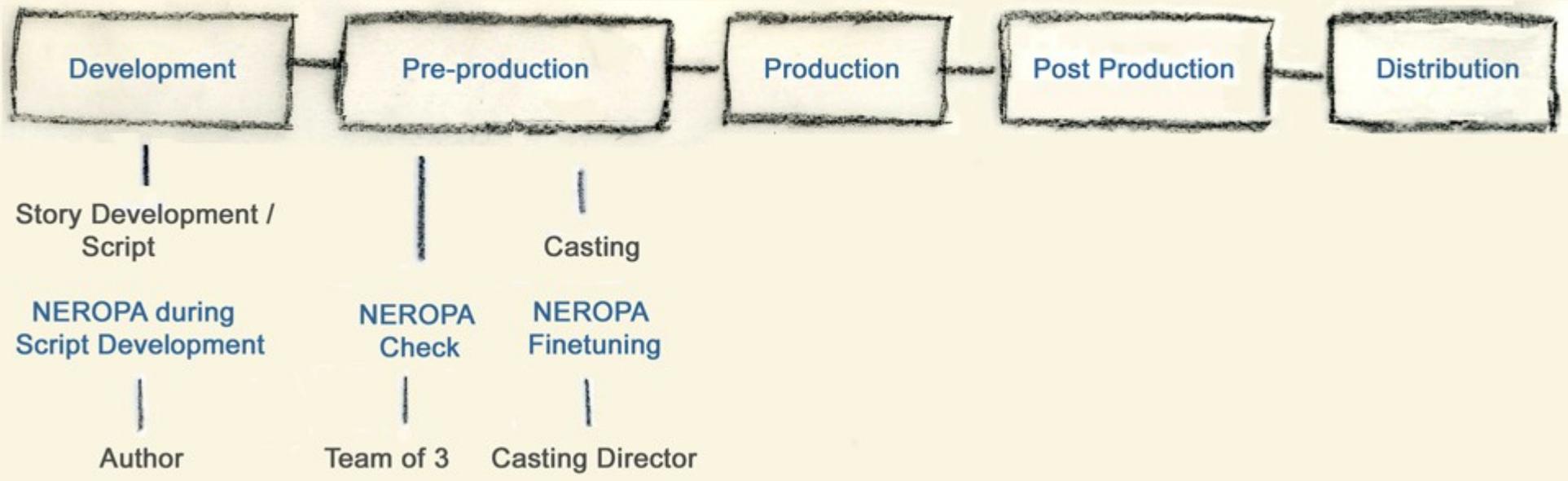
# NEROPA-Questions

- *Does this character have to be male?*  
(NEROPA Check)
- *Does this character have to be white, young, good-looking, able-bodied, slim, middle-class, non-pregnant...?* (NEROPA Finetuning)



# Using NEROPA in a Film Production

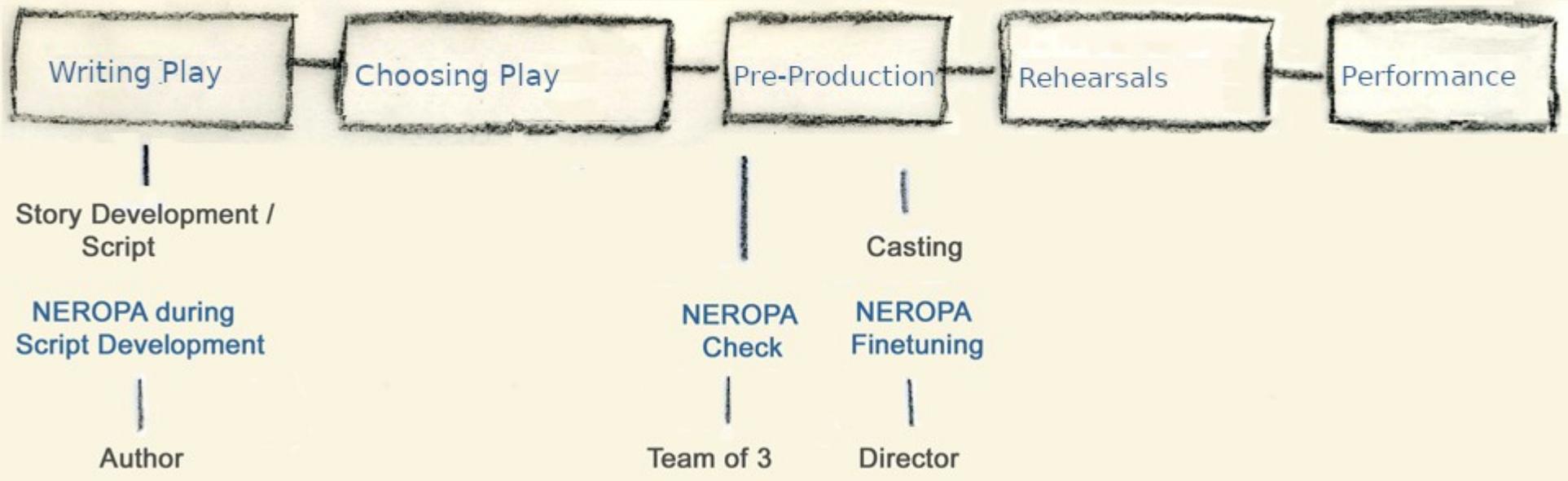
Belinde Ruth Stieve, 2018.





# Using NEROPA in a Theatre Production

Belinde Ruth Stieve,



# HIS GIRL FRIDAY (1940) based on play THE FRONT PAGE (1928)



Belinde Ruth Stieve / NEROPA. 7. Oct. 21. FIA's Gender Equality Thursday N°2

# TWELVE ANGRY MEN by Reginald Rose

TV play 1954, stage play 1955, film 1957



# TWELVE ANGRY MEN by Reginald Rose

## TV movie 1997





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